

1. Morning Mood

Violin I

Edvard Grieg

Andante ♩ = 60

8 *p* *pp*

14 *cresc.*

A

21 *f*

26 *cresc.* *ff* *dim.*

31 *p* *cresc.* *f* *p* *f* *p* *sub.* *cresc. molto*

B

37 *ff* *dim.* *p* *cresc.*

42 *f* *p* *f* *p* *sub.* *ff* *dim.*

Violin I

47 **C** pizz. *p* tranquillo *dim.* *pp* < >

53 arco *mf cantabile*

58 **D** *pp* *pp*

65 *tr* *tr* < > < >

72 *tr* *tr* *tr* **2** rit. . . *p* piu tranquillo

80 *fp* *fp* *pp* poco rit. . . *pp* < >

Violin I

2. Solveig's Song

Andante ♩ = 76
con sord.

p *mf* *pp*

8 *p*

13 *cresc.* *f* *p*

18 **A** *poco rit.* *a tempo* *cresc.* *f*

23 **Allegretto tranquillamente** *p* *pp* <>

28

33 *poco rit.* 3

37 **Andante (Tempo I)**

Violin I

40 *p*

45 *cresc.* *f* *p*

49 **B** *poco rit.* *a tempo* *cresc.* *f*

53 *p* *pp*

56 *Allegretto tranquillamente*

62 *poco rit.* *Andante (Tempo I)*

66 *pp*

70 *mf* *pp*

3. Anitra's Dance

Violin I

Tempo di Mazurka ♩ = 160

3

pp *p* *tr* *tr*

10

tr *cresc.* *dim.* *pp*

17

p *pizz.* *f* *p* 1. arco 2.

A

24

arco div. *p*

31

p

B

38

mp

46

mp

C

54

mp

61

ff *dim.*

Violin I

68 *p* *cresc.* *tr*

75 *dim.* *cresc.* *dim.* *tr*

82 **D** *pp*

87 *pizz.* *f* *1.* *2.* *arco* *pp*

4. In the Hall of the Mountain King

Violin I

Alla marcia e molto marcato ♩ = 117

The musical score is written for Violin I in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It begins with a 12-measure rest, followed by a 3-measure rest, and then an 8-measure rest. The first section, labeled 'A', starts at measure 26 with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The music consists of a series of sixteenth-note chords. Section 'B' begins at measure 41 with a dynamic of *f*. Section 'C' starts at measure 50 with an *arco* (arco) instruction and a dynamic of *ff*. The score concludes at measure 60. Performance markings include accents (*>*) and dynamic markings (*fp*, *p*, *f*, *ff*). A tempo instruction *cresc. e stretto poco a poco* is placed at the end of the piece.

Violin I

65

70

74 **D**

79

84

mf *ff*

mf *ff*

p cresc. molto **2** *fff*

Detailed description: This is a page of a violin I musical score. It contains five staves of music, numbered 65 through 84. The key signature has two sharps (F# and C#). The music is written in a treble clef. Measures 65-73 show a melodic line with various dynamics and accents. Measure 74 is marked with a 'D' in a box. Measures 74-78 feature a dynamic range from mezzo-forte (mf) to fortissimo (ff). Measures 79-83 continue this dynamic progression. Measure 84 begins with a piano (p) dynamic and a 'cresc. molto' instruction, leading to a double bar line with a '2' above it, followed by a final fortissimo (fff) dynamic.