

# 1. Morning Mood

Violin I

Edvard Grieg

**Andante** ♩ = 60

8 *p* *pp*

14 *cresc.*

**A**

21 *f*

26 *cresc.* *ff* *dim.*

31 *p* *cresc.* *f* *p* *f* *p* *sub.* *cresc. molto*

**B**

37 *ff* *dim.* *p* *cresc.*

42 *f* *p* *f* *p* *sub.* *ff* *dim.*

Violin I

47 **C** pizz. *p tranquillo dim. pp*

53 arco *mf cantabile*

58 **D** *pp pp*

65 *tr tr*

72 *tr tr tr 2 rit. . . piu tranquillo p*

80 *fp fp pp poco rit. . . pp*

Violin I

# 2. Solveig's Song

**Andante** ♩ = 76  
con sord.

*p* *mf* *pp*

8 *p*

13 *cresc.* *f* *p*

18 **A** *poco rit..* *a tempo* *cresc.* *f*

23 **Allegretto tranquillamente** *p* *pp* <>

28

33 *poco rit..* 3

37 **Andante (Tempo I)** *pp*

Violin I

40 *p*

45 *cresc.* *f* *p*

49 **B** *poco rit.* *a tempo* *cresc.* *f*

53 *p* *pp*

56 **Allegretto tranquillamente**

62 *poco rit.* **Andante (Tempo I)**

66 *pp*

70 *mf* *pp*

# 3. Anitra's Dance

Violin I

Tempo di Mazurka ♩ = 160

3

*pp* *p*

10

*cresc.* *dim.* *pp*

17

*pizz.* *f* *p*

**A**

24

*p*

31

*p*

**B**

38

*mp*

46

*mp*

**C**

54

*cresc.*

61

*ff* *dim.*

Violin I

68 *p* *cresc.* *tr*

75 *dim.* *cresc.* *dim.* *tr*

82 **D** *pp*

87 *pizz.* *f* *1.* *2.* *arco* *pp*

# 4. In the Hall of the Mountain King

Violin I

Alla marcia e molto marcato ♩ = 117

The musical score is written for Violin I in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 117 beats per minute. The score is divided into three sections: Section A (measures 12-30), Section B (measures 41-50), and Section C (measures 50-60). Section A begins with a 12-measure rest, followed by a half note marked *fp*, a 3-measure rest, another half note marked *fp*, and an 8-measure rest. Section A starts at measure 26 with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Section B begins at measure 41 with a *f* (forte) dynamic. Section C begins at measure 50 with an *arco* (arco) instruction and a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes at measure 60.

Violin I

65

70

74 **D**

*mf* *ff*

79

*mf* *ff*

84

*p cresc. molto* **2** *fff*